



SAINTS NEWS & VIEWS

THE NEWSLETTER OF THE ST. STANISLAUS COLLEGE ALUMNI ASSOCIATION TORONTO
AND THE ST. STANISLAUS COLLEGE (GUYANA) ALUMNI SOCIETY
Volume 17, Issue 4, 12 Dec., 2011 On the Web at: WWW.TORONTOSAINTS.COM

From the Toronto Saints Alumni Association and the Toronto Saints Charitable Society :

A MERRY CHRISTMAS AND A HAPPY NEW YEAR

TORONTO ALUMNI ASSOCIATION AND CHARITABLE SOCIETY ELECT 2011 - 2012 EXECUTIVES

SSC Alumni Association Toronto

At the Association's Annual General Meeting, held in Toronto on Sun. 25 Sept., 2011, the following were elected to the Executive Committee for the 2011 - 2012 year :

- President :** Rupert De Castro
- Vice-President :** Vibert Lampkin
- Secretary :** Marcelline Ramcharan
- Assistant Secretary :** Bunty Phillips
- Treasurer :** Andrew Insanally
- Assistant Treasurer :** Beverly Vandeyar
- Directors :** Paul Archer, Paul Camacho, Hugh Hazlewood, Amanda King, Shevin Naraine, Renuka Persaud, Albert Smith, Godfrey Whyte
- Immediate Past President / Director**
Errol Chapman

SSC (Guyana) Alumni Society

At the Society's Annual General Meeting, held in Toronto on Sun. 25 Sept., 2011, the following were elected to the Board of Directors for the 2011 - 2012 year :

- Chairman of the Board :** Bunty Phillips
 - Vice-Chairman :** Errol Chapman
 - Directors :** Rupert De Castro, Ken Cumberbatch, Frank Delph, Des Jardine, Vibert Lampkin
- The following were elected to the Executive Committee :
- President :** Errol Chapman
 - Secretary :** Bunty Phillips
 - Assistant Secretary :** Amanda King
 - Treasurer :** Beverly Vandeyar
 - Assistant Treasurer :** Andrew Insanally
 - Public Relations Officer :** Godfrey Whyte
 - Officers-at-large :** Hugh Hazlewood, Albert Smith

A NEW PRESIDENT ASSUMES THE MANTLE

It behooves a new President in any organization to attempt to "take it up a notch". Last year was an accomplished year in which one of our Executive, Bunty Phillips, made a conscious decision to pursue CHARITABLE STATUS for our Association with the result that the **St. Stanislaus College (Guyana) Alumni Society** was formed as a registered Canadian charitable organization. Our current Executive will build on that success.

Our Executive held a CASH FLOW meeting in October at which we proposed, reviewed, discussed, and decided on the events we will undertake to raise funds (CASH INFLOW), and assigned responsibilities for their execution to our Sub-Committees. Decisions were also made on how to allocate the funds (CASH OUTFLOW) for projects at St. Stanislaus College. The following events will be held:

- Spring Dance** (West Rouge Comm. Centre) - 21st Apr.
 - Caribjam** (West Rouge Community Centre) - 3rd Aug.
 - Last Lap Lime** (Woodbridge Fairgrounds) - 6th Aug.
 - Fall Dance** (West Rouge Community Centre) - 13th Oct.
 - A Night to Remember** (a surprise - look out for this!)
- In addition, the Charitable Society will pursue the following additional fund raisers:
- Golf Tournament** (Glen Eagle Golf Club) - 7th July, and
 - Wall of Fame** plaques, a **casino night**, and a **lottery**.
- We expect these events will raise approximately \$60,000.

We are pursuing the following projects at Saints:

- Books for Library (using list received from School)
- Funds for textbooks for library
- Salary subsidy for a full-time College Administrator
- Subsidy for an IT technician
- Security system for computer labs
- Teacher awards of \$15,000

Why, you may ask, all this information? Answer: Although over the last few years we have attracted some of the "younger" set to our Executive, we still need volunteers in the planning and execution of our events. We need your help. Call any one of our Executives and ask them about the fun time we have doing SAINTS work. Ask about the friendship one develops.

Contd. on page 7

INDEX

Alumni in the News.....	7
Contact Information.....	8
Election of Executives.....	1
Membership Form.....	8
Membership - Paid-up Alumni.....	4
New President's Address.....	1
Obituaries.....	6
Peter Wight honoured by Somerset County.....	5
Sam Selvon : The man and the artist.....	2
Saints Fall Dance.....	6

SAM SELVON: THE MAN AND THE ARTIST

I met Sam Selvon in person for the first time at a conference on Commonwealth Literature in Aarhus, Denmark, in 1971, but I felt that I had known him long before this, as a teenager in Georgetown, reading his early books borrowed from our Public Library (then Carnegie Library). I liked the warm, caring voice of the author who, using Caribbean demotic, depicted so well the bitter-sweet experiences of Moses and his fellow West Indian immigrants in *The Lonely Londoners* (1956). Four years earlier, Selvon had published *A Brighter Sun*, an impressive first novel of a rural youth's maturation in an urban environment, derived largely, like most first novels, from the author's own life. At the time he broke on to the literary scene with these early novels, a number of other Caribbean writers were beginning to make their marks as well. George Lamming, who published *In the Castle of My Skin* (1953) was one. Earlier, Edgar Mittelholzer had published *Corentyne Thunder* (1941) and *A Morning at the Office* (1950). And later, V. S. Naipaul came out with his first novel, *The Mystic Masseur*, in 1957. This period is still considered by many scholars as the golden age of West Indian literature - a period that made us aware that literature was not just about distant places removed from our experience but could be drawn from our own world, our own people.

In 1978, Selvon immigrated with his family (his wife Althea and their three children) to Calgary from London where he had resided since 1950. He and I became friends during the 20 years he resided in Calgary or, I should say, in and out of Calgary because he was always accepting invitations to writer-in-residence-ships and to conferences in different parts of the world. It is a pity that he never got around to completing a full novel set in Canada, but he did write a vintage short story "Ralphie at the Races," set in the Calgary Stampede grounds. With wry humour, he immortalized my wife and me in that story as two race horses, "Ruby Morning Star" and "Victor Go Go." And he was generous enough to let us win the fictional race, coming first and second.

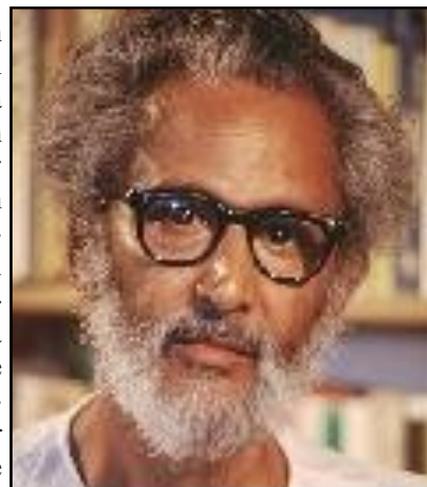
In 1994, Selvon made a trip to Trinidad to launch one of the local reissues of his novels. He died of a heart attack while he was there. He was seventy-one. The circumstances of his death are already being romanticized: he was being rushed to Canada for treatment on a jet ambulance and died while on the tarmac at Piarco. Evidently to some, he was reluctant to leave his beloved Trinidad and Tobago. At a memorial held for him in Calgary, I recalled in my eulogy his life in Calgary:

I think that he would not want us to grieve his passing but to celebrate his life and remember the happy moments we shared with him: in my case, the endless hours of lively discussions, of idly chatting, of play-

ing *Password* and *Scrabble*, of figuring out cryptic crossword puzzles, of over-indulging in gourmet meals he delighted in preparing, and of visiting the Clubhouse at Stampede Park.

We shall all miss him in our particular ways. I'll miss him when I stand in my garden and look at the green onions he planted one year. I shall miss him as I walk to the Faculty Club, picturing him beside me, hobbling slightly because of his arthritic knee. I shall miss him in the classroom when I am teaching his novels and shall no longer be able to promise that he will visit my class and talk to my students who, through the years, have all responded to him with enthusiasm. I shall miss him on a summer day when I am out on Nose Hill Park and recall that we never did get the chance to walk there together as we often had planned.

Selvon was born in South Trinidad in 1923. His father was a first-generation Indian immigrant; his mother was of Anglo-Scottish descent. After his education at Naparima College (in San Fernando), he became a wireless operator in the Royal Navy in Trinidad during World War II. At the end of the war, he secured a sub-



editorship at the *Trinidad Guardian* but soon after joined the many West Indians who were heading for better opportunities in London, his home until 1978. During a span of 50 years that saw him working off and on as an office worker, later as writer in residence at various institutions, raising four children (two marriages), surviving a bout with tuberculosis, he went on to write 10 novels, no fewer than 50 short stories, dozens of essays, plays, radio and film scripts, and a handful of poems - an accomplishment that has assured him a prominent place in Caribbean literature. Selvon made his mark on the London literary scene with the publication of *The Lonely Londoners*. It was a stunning success, impressing reviewers with its amazing employment of a then unfamiliar version of English, Caribbean demotic (that Kamau Braithwaite, wanting to avoid the pejorative association of "dialect," was later to call "nation language"). He was proud that he, as he himself said, "was the first Caribbean writer to explore and employ dialect in a full-length novel.

SAM SELVON: THE MAN AND THE ARTIST*(continued from page 2)*

But in later years, Selvon complained that critics' preoccupation with his use of demotic language blinded them to other aspects of his fiction, and that his reputation as a novelist appears to rest on these novels to the exclusion of his "straight" novels. He was particularly fond of *An Island Is a World* (1955), a work that not only employs standard English but has a much more serious tone and intent than the works that preceded and followed it - works characterized by a comic tone, which many see as yet another hallmark of Selvon's successful fiction.

Whether he is writing humorously or seriously, in standard or demotic English, what pervades Selvon's fiction is a romantic vision of the human condition, particularly when he writes about the Caribbean diaspora in London and of the Indo-Trinidadian community of the mid-twentieth century - the two worlds that he returns to again and again in his fiction. Selvon initially wanted to be a philosopher, and he is a homespun philosopher very much like his protagonist-narrator Moses who finds it difficult to pin down exactly what he thinks, yet is aware that he has "the right feeling in his heart...His thoughts are so heavy...Still it had a greatness and a vastness in the way he was feeling... though he ain't getting no happiness out of the cogitations he still pondering."

Selvon's first novel, *A Brighter Sun* (1952), is very much a first novel, tracing the progression from adolescence to adulthood of a rural Indo-Trinidadian, Tiger, who abandons his life on a sugar estate for a suburban, creole world. Tiger reappears in a sequel, *Turn Again Tiger* (1958), Selvon's fourth novel, in which he returns to the sugar estate with new-born admiration for the industrious cane-field workers and their strategic temporizing relationship with their white colonial masters - a positive tone that stands in contrast to Selvon's depiction of the sad lot of cane-field workers of the Indenture period in his oft-anthologized story "Cane is Bitter." Another thoughtful young protagonist appears in what could be taken as Selvon's second "first novel," *An Island Is a World* (1955). Contemplative as the later Moses, Foster struggles with issues of truth, identity, and purpose of life.

These novels were followed by *The Lonely Londoners*, the first of the Moses trilogy about West Indian immigrants in London of the 1950s. In this novel and *The Housing Lark* (1965) - an account of the zany efforts of some immigrants to buy a house - Selvon deliberately avoids giving the working-class Caribbean immigrants in London specific ethnic or island identities, concerned more with specifying their common "federated" response to hardships with resilience and humour. In *Moses Ascending*, written 20 years after *The Lonely Londoners*, Moses and his group are not as enterprising and spirited as they were in the earlier

novel. Some have achieved a measure of success but most are just surviving. Selvon retains the humour of the earlier novel that serves to underline the sad undercurrents of their lives. *Moses Migrating* (1983) returns to them just under a decade later when some, including Moses, are contemplating re-migration to Trinidad. There is a major shift in tone as Selvon lapses into farce, choosing to play most episodes for laughter as an end in itself.

I Hear Thunder (1963), *The Plains of Caroni* (1970) - a loose sequel to the Tiger novels - and *Those Who Eat the Cascadura* (1972) are set in Trinidad and touch on aspects of race, class, education, and materialism that threaten Selvon's romantic vision of a harmonious Trinidadian-Caribbean world. Selvon's tone is still genial and tolerant but, in *The Plains of Caroni*, his humour shifts at times from comedy (and farce) to uncharacteristic harsh satire.

Selvon is as distinguished for his short stories as much as he is for his novels. *Ways of Sunlight* (1957) and *Foreday Morning* (1989) are impressive collections of his stories that showcase his considerable talent as a short-story writer - a form with which perhaps he was more at home than with a full-length novel. I must add in this short introduction to Selvon that, even though he is known primarily for his fiction, he has published children books (one entitled *A Cruise in the Caribbean*, 1966), more than 30 plays and dramatic scripts, and a handful of occasional poems, including "For Frank Collymore" (1973).

At the time of his death, Selvon had accumulated a number of distinguished recognitions. He was awarded the government of Trinidad and Tobago's highest national honour, the Humming Bird Medal (Gold). He received grants from the Arts Council and the Society of Authors in the United Kingdom, the Guggenheim Foundation, and a travelling scholarship from the government of Trinidad and Tobago. He accepted doctorates from the Universities of the West Indies (St. Augustine), Warwick, and Sussex. He was Writer-in-Residence at such universities as University of Victoria and the University of Alberta.

In an early story "My Girl and the City" written for Althea in 1956 when he was just 33 years old, Sam Selvon portrays an old man in terms that make the perfect epitaph for himself: "At last I think I know what it is all about. I move around in a world of words. Everything that happens is words. But pure expression is nothing. One must build on the things that happen . . . So now! Weave! I say there was an old man on whose face wrinkles rivered, whose hands were shapeful with arthritis but, when he spoke, oddly enough his voice was young and gay."

Alumnus (1952 - 1959) Victor J. Ramraj, B.A. (Lon.), M.A. (New Brunswick), Ph.D. (New Brunswick), is currently a Professor of English in the Department of English at The University of Calgary.

MEMBERSHIP

The following is the list of alumni who are currently paid-up members in 2011. The names in *italics* are alumni who have paid since the last issue of the newsletter was published.

CANADA (126)	Gregory De Castro ¹	Amanda King	<i>Bryan Rodrigues</i>	TRIN. & TOB. (1)
Paul Abdool	Rupert De Castro ¹	Vibert Lampkin ⁸	Phillip Rodrigues ³	John Jardim
Lance Alexander	Peter De Freitas	John Lopes ²	<i>Raphael Rodrigues</i>	U.K. (4)
Terry Angoy ¹	Frank Delph ¹	Geoffrey Luck	Jeffrey Rogers	Christopher Cho-Young ⁵
Paul Archer	Vyvyan Deryck	Fr. Ken Macaulay	Albert Smith ²	Richard DeCaires ¹
Glenmore Armogan	Roger Devers ²	Gerard Martins	Winston Sparrock ³	Tony Gomes ¹
Bernard Austin ¹	Terry Devers ²	Herman McCowan	Albert Sweetnam ³	Neville Jordan ³
Gregory Badley	Neville Devonish ³	Michael Mendes de Franca ²	Michael Teixeira ¹	U.S.A. (20)
Malcolm Barrington ⁴	Frederick Dias ¹	Vincent Mendes de Franca ⁶	Walter Tiam-fook	Anthony Bollers ¹
Arnold Bayley	Jerome D'Oliveira	Richard Miller ³	Beverly Vandeyar	Fr. Andrew Chan-a-sue ¹
Gerard Bayley ¹	Ronald D'Ornellas	Perry Mittelholzer ³	Arthur Veerasammy ³	Ronald Chanderbhan ¹
Rene Bayley ²	Edward Driver	Shevin Naraine	Vibert Vieira ²	Brian Chin ³
Teddy Boyce	Paul Duarte	Clarence Nichols ⁴	John Vincent ²	Lawrence Correia ²
Randy Bradford ⁴	Carlton Faria ¹	Colin Nurse	Howard Welshman ³	Peter Fernandes ²
Ian Camacho ⁶	Joe Faria ¹⁰	Anthony O'Dowd ³	Godfrey Whyte	Bernard Friemann ¹
Paul Camacho ¹	Frank Fernandes	Malcolm Pequenezza ¹	David Wong ¹	Vic Gonsalves ¹
Ronald Camacho	Raymond Fernandes ³	Leslie Pereira ¹	Raymond Wong ³	Guy Goveia ³
Wilfred Carr	Keith Fletcher ¹	Desmond Perreira ¹	Gerry Yaw	Edward Gouveia ²
Joseph Castanheiro ¹	Sonny Francis ¹	Michael Persaud ³	Brian Yhap ²	John Grenardo ³
<i>Antony Chapman</i>	Leslie Fung ³	Renuka Persaud	John Yip	Michael Heydon ³
Errol Chapman	Richard Gomes ¹	Bunty Phillips ¹	Angus Zitman	<i>Edwin Jack⁴</i>
Vernon Chaves ²	Trevor Gomes ¹	<i>Wilfred Pierre</i>	AUSTRALIA (2)	Kenneth Jordan ⁷
Bob Chee-a-tow	Neil Gonsalves ³	<i>Carl Ramalho</i>	Michael Wight	Carl Marx ⁵
Sydney Chin	Orlando Goveia ⁴	Marcelline Ramcharan	Lennox Yhap	Hugh Rodrigues
Ivan Choo ¹	Ken Hahnfeld ¹	Linden Ramdeholl ⁴	BARBADOS (1)	Keith Seaforth
John Choy	Albert Hamilton ²	Harold Rampersaud ¹	Geoff De Caires ²	John Sparrock ²
Diane Christie	Hugh Hazlewood ²	Cecil Ramraj	BERMUDA (1)	Leyland Thomas ⁹
Tony Clarke ³	<i>Jocelyn Heydorn¹</i>	Hilary Rebeiro	Francis Grenardo ³	Horace Walcott ⁴
Paul Crum-Ewing ¹	Desmond Hill ¹	Raymond Rebeiro	BRAZIL (1)	VENEZUELA (1)
Vivian D'Andrade ¹	Ivan Holder	Alex Rego	Stephen De Castro ¹	Michael Chin-a-loy ¹
Ivor Da Silva ¹	Andrew Insanally ³	Ramon Rego	MEXICO (1)	
Terry De Abreu ²	Richard James ¹	Herman Reid ⁴	Frank Mandal	
Tyrone De Abreu ¹	Des Jardine ¹	Joe Reis ²		
Dennis De Cambra	Clayton Jeffrey ³	Romeo Resaul ³		
Hilary De Cambra	Aubrey Kellawan			
Gabriel De Castro ²	Greg Kellawan			

Of the 158 paid-up, 140 are renewals from last year.

Notes to Membership List :

1. These (40) alumni have paid in advance through 2012.
2. These (19) alumni have paid in advance through 2013.
3. These (24) alumni have paid in advance through 2014.
4. These (8) alumni have paid in advance through 2015.
5. This (2) alumnus has paid in advance through 2016.
6. This (2) alumnus has paid in advance through 2017.
7. This (1) alumnus has paid in advance through 2018.
8. This (1) alumnus has paid in advance through 2019.
9. This (1) alumnus has paid in advance through 2020.
10. This (1) alumnus has paid in advance through 2022.

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Peter Wight honoured by Somerset County

Peter Wight (1948 Saints Alumnus), Somerset's second highest ever run scorer, returned to the Somerset County Ground in Summer 2010 to watch the T20 game against Kent, during which he was inducted into the Somerset Hall of Fame.

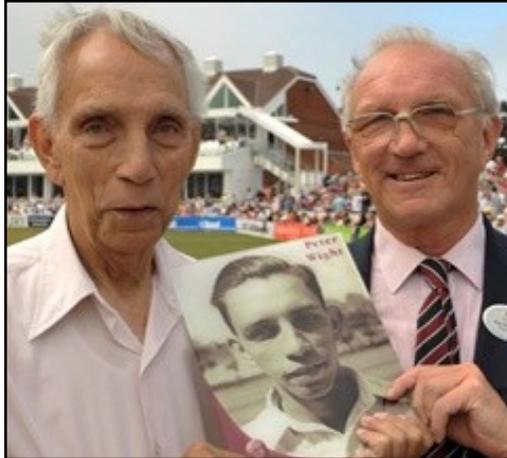
Between 1953 and 1965, the right-hand batsman played for the 'Cidermen' in 321 first class matches in which he scored a total of 16,965 runs, at an average of 32.75, which included 27 centuries with a highest score of 222 not out against Kent at Taunton in 1959. Now a very sprightly and trim 81 year-old, Peter who was born in British Guiana explained how he came to play for Somerset.

"I had just arrived from the West Indies, from British Guiana that was, and played as an amateur in the Central Lancashire League. I came down to have a two-week holiday with my sister at Woolavington near Bridgwater where Bill, my brother-in-law, said why didn't I go and have a trial with Somerset, and he took me down the first day, but it rained."

Peter went on: "The coach asked me to come back the next day, and I said that I would try but it might be a bit difficult because I had to travel by bus. I did come back and, within five minutes of watching me batting in the nets, he brought me out a contract which, at first, I didn't accept. However, soon after that, he asked me to play for the Seconds in a match against Gloucestershire and, after then, he asked me to play against Australia. I bagged it in the first innings, but then I got a hundred not out in the second, and that was the start of it."

How did he feel about being inducted into the Hall of Fame? "It's an honour to have been made a member of the Somerset Hall of Fame, which I don't think I deserve but I am very willing to accept it. I enjoyed the time that I was here and unfortunately I couldn't go on forever but I had a great time and loved every moment. The Somerset crowd was magnificent then and they still are today."

Peter also talked about some of the changes that had taken place since he first started back in 1953. "Compared to the way things were when I first arrived here back in the 1950s, I can't recognise the place; the changes are unbelievable. In fact, it's 15 years since I last umpired here and I don't recognise it even from then, but it is absolutely marvellous what has happened. Despite all of the changes, the County Ground has still got that same atmosphere. It's been wonderful to be back here, and I have been amazed by the number of former players including Roy Smith,



Mervyn Kitchen, and Roy Kerslake. A lot of other people have recognised me and come up to say hello. I have just got so many fond memories of the place. I remember when I first started that they had the dog track surrounding the ground here, and then there was Cecil Buttle, the groundsman, who used to look after us. When I played, we changed over in the Old Pavilion where there wasn't any heat, so we were always trying to keep warm, and there were splinters in the floorboards. We had to travel by train to away matches, and sometimes you wouldn't arrive in a place until 2 or 3 o'clock in the morning and then have to go out and field all day."

During his time on the staff, Peter Wight lived in Taunton but, after he left, he moved up to Bath where he opened an indoor cricket school. In addition, the former Somerset batsman also had 29 years on the first class umpires list before he retired in 1995.

Editor's Note :

The Wight family was a major sports family in British Guiana (B.G.) during the first half of the twentieth century. Of Scottish and Portuguese descent, the family was strong in cricket, with talent in football, tennis and field hockey.

C. V. (Vibart, b. 1902) represented the West Indies twice, acting as vice-captain in the third Test against England in 1928 as a right-hand bat and a right-arm bowler. His brother, O. S. (Stanley, b. 1906) also played as a right-hand bat for the B.G. team.

Their nephews are **Arnold** (b. 1926), **Norman** (b. 1928), **Leslie** (1929 - 2004), **Peter** (b. 1930), and **Darwin** (b. circa 1934), all of whom are alumni of Saints.

Arnold played as a right-hand batsman for B.G., Ontario, and Eastern Canada.

Norman was the most prolific of the brothers, playing as a right-arm off-break bowler (and right-hand bat) for B.G., as well as representing the colony in football and field hockey.

Leslie was a right-hand opening bat for B.G., and played in one test match for the West Indies before moving to Toronto where he also showed some prowess as a right-arm bowler.

Peter was an outstanding county cricket player as described above.

Darwin decided that his forte lay elsewhere and represented B.G. at lawn tennis in competing for the Brandon Trophy, the emblem of tennis team supremacy in the British West Indies.

OBITUARIES

* Alumnus (1960-1968) **DRIVER, William ("Bill")** passed away peacefully in Florida. He was the cousin of alumni **Richard Driver** (of British Columbia) and **Edward Driver** (of Toronto).

* Alumnus **FRANCIS, Marcelline ("Sonny")** died peacefully in his 92nd year at Scarborough General Hospital on Sun., 23 October, 2011, surrounded by his family. Beloved husband of the late (2001) Lydia. Dear step-father of Brian, Derek, and Patrick Sadler and their families. Dear brother of Maureen and the late Dolly, Jean, and Michael. Sonny is also survived by many nieces and nephews.

* Alumnus (1966 - 1972) **LALL, Harry** passed away on Fri. 16 Sept., 2011, in Toronto.

* Alumnus (1953 - 1960) **LEE, Dennis** passed away on Sun. 9 October, 2011, in Calgary after just celebrating his 70th birthday.

* **MENDES DE FRANCA, Juliet** died peacefully on Wed. 7 Sept., 2011, at age 93 years at Woodhaven Nursing Home, Markham, Ontario. Beloved wife of the late (1979) William. Loving mother of alumnus (1949 - 1954) **Vincent** (Rita), Maureen Seabra, alumnus (1955 - 1960) **Michael**

(Pauline) and the late alumnus (1951 - 1956) **Denis** (Dolly). Dear granny of 18 grandchildren, 34 great-grandchildren and 1 great-great-grandchild.

* **RODRIGUES, Mary Leolinda ("Linda") (nee Gomes)**: Beloved wife of the late Jose "Albert" Rodrigues passed away on Monday, 7 Nov., 2011, at the age of 92 years in Calgary, Alberta, Canada. She was the mother of **Alumni Julian** (Joy) of Toronto and **Albert** (Joan) of Guyana, Mary Ann Baez (Jose) of Dominican Republic, and Bernard (Jacinta), Anita Da Silva (Ronald), Marguerite Nobrega (Aubrey), Stephen (Janet), Adele Gamble (Ben), Gerry (Cheryl) all of Alberta, Canada. Grandmother of twenty-four and twenty-five great-grandchildren. Sister of the late Vera De Freitas of Trinidad, the late Vincent Gomes of Guyana and Marie De Freitas of Alberta, Canada. Sister-in-law of Enid Gomes of Toronto and numerous nieces and nephews.

We ask you to remember these deceased and all whom they have left behind in your prayers.
Requiescant in pace.

SAINTS 2011 FALL DANCE

On the cool Saturday evening of 17 Oct., 2011, The St. Stanislaus College Alumni Association Toronto, in collaboration with the St. Stanislaus College (Guyana) Alumni Society, held its extremely successful Annual Fall Dance.

This year's Fall Dance was one with a difference. The Black-and-White themed event, coupled with the best price for the greatest value, was sold out in record time. What could beat the best party to the sounds of DJ Jones, \$40 all inclusive of a formal scrumptious dinner with unlimited drinks, a beautifully decorated hall, great raffle prizes, and a warm friendly atmosphere? There was no doubt that this event was a big hit.

Guests were serenaded to DJ Jones' music from yesteryear up to contemporary, and everyone was on the dance floor, hardly ever taking a break. Exotically clad men and women graced the event, dancing the night away.

Naraine's Bakery provided the delicious and healthy meal, followed by mouth-watering pastries. It was so good that many returned for seconds.

Of course, who could resist unlimited drinks - both alcoholic and non-alcoholic? Imagine - \$40 for the best food and unlimited drinks!

Beverly and Renuka did a splendid job in decorating the hall, and created an inviting atmosphere. The decorations were representative of the Black-and-White theme and transformed the room into a poster picture from a decorator's magazine. Great work, girls!

As if that weren't enough, Mr. Lance Alexander provided complimentary professional photographic services to our guests who were invited into the studio to have their photographs taken, which would later be sent to them via e-mail. Donations amounted to over \$200.

Contd. on page 7

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A NEW PRESIDENT ASSUMES THE MANTLE

(continued from page 1)

Ask about the joy one experiences giving back and, while you are thinking of this, contemplate Albert Schweitzer’s take on serving others, “One thing I know. The only ones among you who will be really happy are those who will have sought and found how to serve.” I cannot top that. PEACE, LOVE, LAUGHTER, AND GOOD HEALTH
A. Rupert De Castro, CMA, President

SAINTS FALL DANCE

(continued from page 6)

Thanks to our patrons, our DJ, our caterers, our bartenders, our donors, our volunteers, and Paul Archer and his entertainment committee who worked tirelessly to make this event such a huge success. 100% of the profits from this event will go to the College Library Project.
Marcelline Ramcharan.

Alumni in the News

Alumnus **Mark Mc Watt** was named winner of both the Guyana Prize 2010 Poetry category and the Caribbean Award 2010 Poetry category when the Guyana Prize for Literature Awards Ceremony was hosted at the Pegasus Hotel on Wed. 31 August, 2011. Mark’s compilation, “*The Journey to Le Repentir*”, won the top prize in both categories. In each of the shortlists for the prizes won by Mark, there was another Saints alumnus nominated. For the Guyana Prize for Poetry, **Stanley Greaves** was nominated for his book, *The Poems Man*; in the list of those vying for the Guyana Prize for Literature Caribbean Award (poetry) was **John Agard** for his collection *Clever Backbone*.



From left to right are Chairman of the Jury - Professor (and alumnus) **Victor Ramraj**, Chairman of the Guyana Prize for Literature committee - Al Creighton, Vice Chancellor of the University of Guyana - Professor Lawrence Carrington, President Bharrat Jagdeo, Jury member - Professor Stewart Brown, winner of the Caribbean Award 2010 Fiction category - Myriam F. A. Chancy, **Mark Mc Watt**, and winner of the Guyana Prize 2010 Fiction category - David Dabydeen.

Advertisement

Harvard-trained surgeon-scientist seeks donations

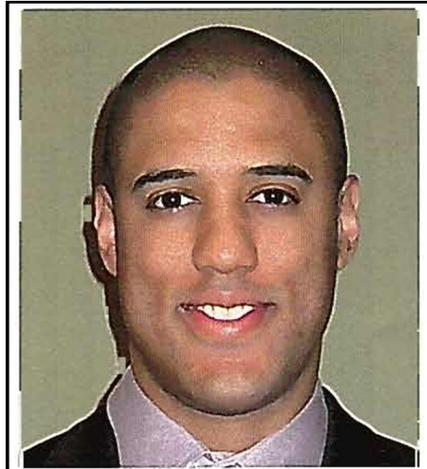
Dr. Anthony Nichols, the son of Saints alumnus **Clarence** and BHS alumna Audrey, is a clinician-scientist in otolaryngology (head and neck surgery) who joined the faculty at the London Health Sciences Centre (LHSC) in October 2009 after completing a residency and a fellowship in his speciality at Harvard University. He earned an undergraduate degree in medical biophysics from McMaster University and a medical degree from the University of Toronto. Dr. Nichols says that there was a two-fold reason for his decision to return to Canada following his training in Boston. First, the Canadian health care model appealed to him and, secondly, it was clear that there were tremendous academic opportunities in London that would allow him to continue the research he began at Harvard.

Head and Neck cancer is a devastating disease as it affects some of the most personal aspects of life, including facial appearance and the ability to speak and eat. In the last five to 10 years, it has been shown that the Human Papilloma Virus (HPV) is associated with cancers of the tonsil and tongue, with young patients who don't smoke or drink getting this type of tumour. Working with the team in Boston, Dr. Nichols' research demonstrated that, based on several tumour markers, some people were destined to fail chemotherapy and radiation treatment. His research showed that, with chemotherapy and radiation, patients with an HPV-related cancer and no Bcl-2 marker had close to 100 per cent survival rates, while those with a non-HPV-related cancer and the Bcl-2 marker all succumbed to the disease.

Dr. Nichols is working with Dr. Joe Mymryk, an expert in the field of tumour viruses and a senior scientist at the Lawson Cancer Research Laboratory of the London Regional Cancer Program (LRCP). Along with Mymryk and the team at the LRCP, he is continuing his research to find the optimal treatment for

each patient with head and neck cancer, based on the biology of his/her tumour. He eventually hopes his research will help create a more patient-focused and personalized treatment plan. When Dr. Nichols is not in the lab, he spends his time caring for patients and performing head and neck cancer surgeries along with Drs. John Yoo, Kevin Fung, and Jason Franklin.

Dr. Nichols and the surgery residents at the University of Western Ontario are trying to raise money for Head and Neck Cancer Research. More information can be found at the web-site,



www.headandneckcancer.kintera.org. For those interested in donating but who don't want to do it online, cheques can be made payable to:

London Health Sciences Foundation (re: Manuary - Head and Neck Cancer Research) and mailed to :

**London Health Sciences Foundation, Attention: Sara Folias
 747 Baseline Road East
 London Ontario N6C 2R6**

Sara Folias can also be contacted by telephone at (519) 685-8721 and will be happy to take the donor’s credit card information over the phone.

Publisher:
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St. Stanislaus College Alumni Association Toronto, founded in 1993, is devoted to making St. Stanislaus College the best educational institution in Guyana. It provides financial aid and other aid to the college, which was founded by Fr. Langton S. J. in 1866. Formerly run by the Jesuit Order of Catholic Priests, the school was taken over by the Government in 1976, with Government-appointed teachers replacing the clergy in 1980.

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COMING EVENTS

Date	Event	Location	Cost
Sat. 21 Apr., 2012	Spring 2011 Dinner / Dance	West Rouge Community Centre	\$40, all inclusive
Sat. 7 Jul., 2012	Golf Tournament	Glen Eagle Golf Club, Hwy 50, Palgrave	\$120, all inclusive
Fri. 3 Aug., 2012	Caribjam	Thornhill Community Centre	tba
Mon. 6 Aug., 2012	Last Lap Lime	Woodbridge Fairgrounds	\$15 pre-event \$25 on the day
Sat. 13 Oct., 2012	Fall Dance	West Rouge Community Centre	\$40, all inclusive
tba	A Night to Remember	tba	tba

Alumni Association Membership Form

Please complete this portion and return it with a cheque for \$25.00 (Cdn) for 1 year, or \$100.00 (Cdn) for 5 years payable to:

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Name: _____ E-mail Address: _____

Address: _____

Phone (Res.) : _____

(Bus) : _____ Amt. enclosed: \$ _____ Year graduated: _____